

GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR
Department of Music Instrumental (2025-26)

Lesson Plan 2025-2026- NEP

Name of the Teacher- **DR. TAMSA**
Class- **B.A.1st Sem (MAJOR)**
Paper- **Principals of Indian Instrumental Music-I**
Paper code- **24MUSIM401DS01**

S.NO.	Period	Syllabus
1.	JULY	1. Notation of Two Raag Raza Khani guts 1.Raag Bhoopali 2.Raag Kafi Practical: Raza Khani Gat in Raag Bhupali
2.	AUGUST	1. Definition of following: Sangeet, Swar, Nad, Shruti , Gat , Jhala, Toda , Vadi, Samvadi, Anuvadi, Vivadi, sapatak, sam tali khali 2. Structural Description of Sitar Vayda Practical: Knowledge of Aroha, Avaroha and Learning of Sargam on Sitar
3.	SEPTEMBER	1. Classification of Indian instruments 2. Contribution to Towards music by the following Pandit Ravi Shankar Pt. V.N. Bhatkhande Practical: Raza Kahani Gat in Raag Kafi
4.	OCTOBER	1. Ability to write at least five Sargams 2. Description of prescribed rags and talas Raag Bhopali, Raag Kafi Taal: Teen Taal, kaharwa Taal Practical: Ability to demonstration Ekgun and Dugun of Taals by Hand/Table
5.	NOVEMBER	1. Role of media in the development of Indian classical Music 2. Detailed study of Raag &Taal Practical: Ability to Play National Anthem on Sitar



GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR
Department of Music Instrumental (2025-26)

Lesson Plan 2025-2026 -NEP

Name of the Teacher-

DR. TAMSA

Class-

B.A. 1st Sem (Minor)

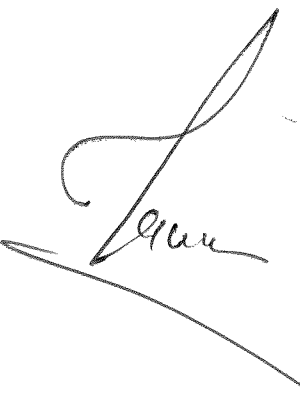
Paper-

Introductory concepts of Hindustani Music Instrumental

Paper code-

24MUSI401MI01

S.NO.	Period	Syllabus
1.	JULY	1. Notation of the one Maseetkhani Gat raag Vrindavani Sarang 2. Write five Sargam or Alankaars Practical: 1. Ability to demonstrate following Talas on Tabla Vadya and on hand in Thah & Dugun. i. Teen Taal ii. Keharwa
2.	AUGUST	1. General Study of the following terms: <i>Naad, Shruti, Swar, Saptak, Alankaar, Toda, Raag, Taal, Laya, Aaroh, Avaroh, Pakad, Vaadi, Samvaadi, Anuvaadi, Vivadi</i> 2. Notation of the one Razakhani Gat raag Alhiya Bilawal
3.	SEPTEMBER	1. Study of Shuddh and Vikrit swar on 22 Shruties to Bharat & Matang 2. Merits and De-merits of Instrumentalist / Vaadak 3. Notation of the one Razakhani Gat raag Vrindavani Sarang
4.	OCTOBER	1. Time Theory of Raag 2. Description of Raags and Taals: Vrindavani Sarang, Alhiya Bilawal, Teen Taal, Keharwa Taal
5.	NOVEMBER	1. Contribution towards music by the following: 1. Taansen 2. Pandit Vishnu Narayan Bhatkhande



GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR
Department of Music Instrumental (2025-26)

Lesson Plan 2025-2026 -NEP

Name of the Teacher-

DR. TAMSA

Class-

B.A.1st Sem (SEC)

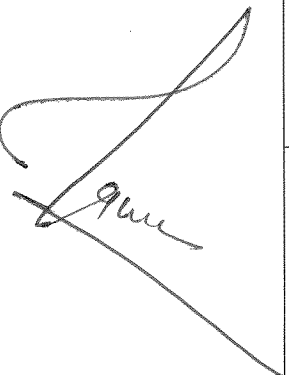
Paper-

Technical & skill aspects of Music Instrumental

Paper code-

24MUSI401SE01

S.NO.	Period	Syllabus
1.	JULY	1. Tuning method of String Instruments: Sitar, 2. Basic technique of Sitar Playing. 3. Maintenance and structure of strings instruments; Tanpura and Sitar Practical : 1. Gat, Aroh-Avroh, Pakad in the following Ragas i. Bihag ii. Bhairavi
2.	AUGUST	1. Importance of Sitar Vadya in present time 2. Notation of a Film Song based on any Hindustani Raga. Practical : 1. Play a Film song in the following Ragas i Bihag ii Bhairavi
3.	SEPTEMBER	1. Write a report containing in 500 words on visit to All India Radio/ Doordarshan, Youth Festivals and TV Channels with reference of Sitar Vadya. Practical : 1. Ability to demonstrate following Talas by hand in Thah & Dugun i. Teental ii. Dadra
4.	OCTOBER	1. Detailed description of the Ragas:-Bihag, Bhairvi, 2. Contribution of the following to Indian Music: i. Lal Mani Mishra ii. PT. Ravi Shankar Practical : 1. Tuning of Sitar
5.	NOVEMBER	1. Tuning method of String Instruments: Tanpura & Guitar 2. Description of Talas :- Jhaaptal & Sooltaal and its Ekgun, Dugun, Tigun, Practical : Ability to play Teentala on Tabla.



GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR
Department of Music Instrumental (2025-26)

Lesson Plan 2025-2026 -NEP

Name of the Teacher- **DR. TAMSA**
 Class- **B.A.3rd Sem (MAJOR) DSC-A3**
 Paper- **Principals of Indian Instrumental Music-III**
 Paper code- **25MUSIM403DS01**

S.NO.	Period	Syllabus
1.	JULY	1. Notation of the Three Raza Khani Gat Raag Behag Raag Bageshwari Raag Bhairav Practical: Identifying Shuddh and Vikrit swar on Sitar
2.	AUGUST	1. Ability to Writing five Sargam 2. Time Theory of Indian Classical Music Practical: National Anthem on Sitar
3.	SEPTEMBER	1. Detail Description and Tuning of the Following instruments Rudra Veena, Sarangi 2. Definition of the Following Avirbhav- Tirobhav Alpatva- Bahutva Parmel-Paraveshak Raag Swayambhu Nad Sandhi Parkash Raag Practical: One Maseethkhani Gat Raag Behag
4.	OCTOBER	1. Taal: Notation Tivra, Ada- chautaal, Sul taal 2. Description of Raags and Taal Raag Behag Raag Bageshwari Raag Bhairav Practical: Ability to Demonstration Ekgun and Dugun of Taals by Hand/Tabla
5.	NOVEMBER	1. Life sketch and Contribution Towards Music by the Following Abdul Halim Jafar Khan Anupuran Devi 2. Write in Detail about Sahayak Naad Revision of Aroah, Avroh and Sargam



GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR
Department of Music Instrumental (2025-26)

Lesson Plan 2025-2026-NEP

Name of the Teacher-

DR. TAMSA

Class-

B.A.3rd Sem (Minor)

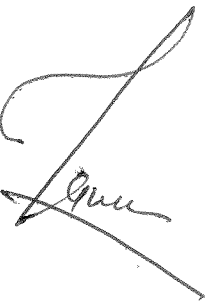
Paper-

Introductory concepts of Hindustani Music Instrumentals - III

Paper code-

25MUSI403MI01

S.NO.	Period	Syllabus
1.	JULY	1. Notation of the one Maseetkhani Gat raag Deshkar 2. Write five Sargam in prescribed ragas Practical: 1. Ability to demonstrate following Talas on Tabla Vadya and on hand in Thah & Dugun. i Tilwada ii. Rupak
2.	AUGUST	Definition of the following terms: <ol style="list-style-type: none"> लय (Laya) – Rhythm मात्रा (Matra) – Beat आवर्तन (Avaratan) – Cycle ध्वनि (Dhwani) – Sound खाली (Khaali) – Empty beat भरी (Bhari) – Filled beat जाति (Jati) – Classification of Taal II) Description of Raag and Talas
3.	SEPTEMBER	i) Explain the sitar playing style of the Maihar Gharana ii) Describe the structure and tuning method of the sitar instrument Practical: Razakhani Gat in raag kedar
4.	OCTOBER	i) Write a complete introduction of the Violin (Western) as an instrument. Practical: 1. One Drut Gat with Alaps, Toras in Ragas:- i. Deshkar ii. kedar
5.	NOVEMBER	i) Contribution towards music by the following: <ol style="list-style-type: none"> Pt. Nikhil Banerjee Vilayat Khan ii) What is the contribution of the golden period to the development of music



GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR
Department of Music Instrumental (2025-26)

Lesson Plan 2025-2026- NEP

Name of the Teacher- **DR. TAMSA**
Class- **B.A.3rd Sem (MDC)**
Paper- **Fundamentals of Hindustani Instrumental Music**
Paper code- **25MUSIX03MD01**

S.NO.	Period	Syllabus
1.	JULY	Detailed Description of the following ragas 1.Raag Bhoopali 2.Raag Kafi Practical: Raza Khani Gat in Raag Bhoopali
2.	AUGUST	1. Notation of Razakhani Gat in the Ragas : Bhoopali 2. Structural Description of Tabla Practical: Knowledge of Aroha, Avaroha and Learning of Sargam on Sitar
3.	SEPTEMBER	1. Vadakon ke Gun – Dosh 2. Role Laya and Tala In Music Practical: Raza Kahani Gat in Raag Bhopali, Alap and Toras
4.	OCTOBER	1. Description of Talas : Teental & Roopak Tal with their Bols in Ekgun, Dugun and Chaugun layakaries. 2. Contribution of the following Musicians Pt. Lal Mani Mishra, Pt. V.N. Bhatkhande Practical: Ability to demonstration following Taals by hand and on Tabla Vadya in Thah & Dugun Layakaries I) Teental II) Roopak Tal
5.	NOVEMBER	1. General Study of the following: Raag ki Jaatiyan Jhala aur usake prakaar 2. Ability to play any Film song / devotional song on sitar Practical: Razakhani Gat with Alap and Toras revision Project work : Model on any Topic of Music



GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR
Department of Music Instrumental (2025-26)

Lesson Plan 2025-2026 -NEP

Name of the Teacher-

DR. TAMSA

Class-

B.A.3rd Sem (SEC)

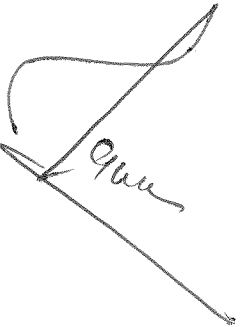
Paper-

Advanced skill in Hindustani Music

Paper code-

25MUSI403SE01

S.NO.	Period	Syllabus
1.	JULY	1. Notation of the Raag i) Raag Jai Jaiwanti ii) Raag Hamir Practical : 1. Razakhani Gut with Alaap and Toda – Raag Jai Jaiwanti
2.	AUGUST	1. Write definitions of the following: - Jod-Alap, Krintan, Gat, Zanzama Practical : 1. Five sargams in the Raag mentioned above
3.	SEPTEMBER	1. Importance of Instruments in Indian Music 2. Detailed description of the following Taals Chautaal, Jhap Taal along with their Ekgun, Dugun, Trigun and Chaugun Practical : 1. Ability to play any Dhun based on Raag Bhairavi and Peelu
4.	OCTOBER	1. Notation of any song based on any Raag 2. Concept of Jugal-bandi in Instrumental Music Practical : 1. Ability to play any Film Song/ Bhajan on Harmonium
5.	NOVEMBER	1. Write a report containing 500 words on status of Musical Events in Youth Festival with special reference to Classical Music 2. Biography and Contribution of Smt N Rajam in the field of Music Practical : Ability to play Teentala on Tabla.



GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR
Department of Music Instrumental (2025-26)

Lesson Plan 2025-2026

Name of the Teacher- **DR. TAMSA**
Class- **B.A. 5th Sem**
Paper- Theory- **Technical & Practical Aspects of Music - I**

S.NO.	Period	Syllabus
1.	JULY	1. Notation of taals and composition in Raga is prescribed as following: Miyan ki Todi Miyan Malhar Tilak Kamod
2.	AUGUST	1. Talas: Dhamar, Jhap Taal, Sul taal 2. Origin and Development of the notation system along with their merits and Demerits Practical: One Raza Khani Gat in Rag Tilak Kamod
3.	SEPTEMBER	1. The contribution of Following Musicians towards Indian music: Ustad Mushtak Ali Khan Pandit Nikhil Banerjee Practical: One Raza Khani Gat Raag Miyan Malhar
4.	OCTOBER	1. Role of Internet in popularizing music Practical: One Masset Khani Gat in Rag Miyan ki Todi
5.	NOVEMBER	1. Placement of Sawra's of Veena by Srinivas 2. Ability to Demonstration Taals By Hand Thah, Dugun and Chugun Practical: Ability to Play One Dhun in any Raag

