

GOVT. POST GRADUATE NEHRU COLLEGE, JHAJJAR

Department of Music Vocal (2025-26)

Lesson Plan 2026-2027- NEP

Name of the Teacher-

Anmol Sachdeva

Class-

B.A. 1st Sem (Major)

Paper-

Fundamental Study of Music - 1

Paper code-

24MUSVM401DS01

S.No.	Month	Subject Matter / Syllabus
1	AUGUST	1. Notation of two Drut Khayals in the following Ragas: a) Bhupali b) Yaman 2. Ability to write at least five Alankars Practical: 1. Identifying Shudha and Vikrit Swaras when play or sing. 2. Knowledge of Aroha, Avaroha and learning of Alankars with Tanpura or Harmonium Vadya
2	SEPTEMBER	1. Structural description of Tanpura Vadya 2. Definition of the following: Sangeet, Nad, Shruti, Swar, Saptak, Raga & That, Vadi, Samvadi, Anuvadi, Vivadi, Taali, Khali, Alankar. Practical: Students are expected to sing any two Drut/Chhota khayal/ from the following Ragas: Bhupali, Yaman,
3	OCTOBER	1. Difference between Margi & Deshi. 2. Detailed study of Khayal and Tarana Practical: Ability to demonstrate Ekgun and Dugun of Taals by Hand/Tabla. Taals: Teentaal and Keharva.
4	NOVEMBER	1. Description of Ragas: Bhupali, Yaman, 2. Description of Talas, Teental, Keharva 3. Contribution towards Music by the following: a) Pt. Vishnu Digambar Paluskar b) Pt. V.N. Bhatkhande Practical: Sing any one of the Film Geet/ Lok Geet (Haryanvi) with Harmonium.

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Name of the Teacher-

Anmol Sachdeva

Class-

B.A. 1st Sem (Minor)

Paper-

Basic Elements of Hindustani Classical Music Vocal

Paper code-

24MUSV401MI01

S.No.	Month	Subject Matter / Syllabus
1	AUGUST	1. Notation of the compositions in the Ragas prescribed as follows:- i. Bhairav ii. Bihag 2. General study of following terms:- Swara, Taal, Aroh, Avroh, Alankar, Meend, Gamak, Varna, Practical: One Drut Khayal with Alaps, Tanas in any one of the following Ragas:- i. Bhairav ii. Bihag
2	SEPTEMBER	1. Description of Harmonium Vadya. 2. Write about the structure of Tanpura Vadya. Practical: Ability to sing and play any Bhajan/Gazal. Ability to sing Alankars.
3	OCTOBER	1. Describe Shudh, Chhayalag and Sankiran Ragas 2. A comparative study of North & South music systems. 3. Study of Lakhsan of Ragas and Thats Practical: Ability to demonstrate following Talas by hand in Thah & Dugun. i. Teental ii. Ektal iii. Dadra
4	NOVEMBER	1. Description of Talas :- Teental, Ektal & Dadra and its Ekgun & Dugun, 2. Contribution of the following Musicians: i. Pt. Jasraj ii. Pt. Ajoy Chakraborty 3. Detailed description of the following Ragas: i. Bhairav ii. Bihag Practical: Practical file with details of Ragas, Notations of compositions & Talas with Dugun, Tigan and Chaugun.


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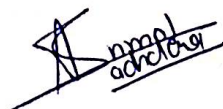
Anmol Sachdeva

B.A. 1st Sem (SEC)

Basic Theory of Hindustani Music

24MUSV401SE01

S.No.	Month	Subject Matter / Syllabus
1	AUGUST	1. Notation of the compositions in the Ragas prescribed as follows:- I. Bhairvi II. Khamaj 2. Detail study of following :Film Music, Folk Music and Light music Practical: Singing Notation / Drut Khayal and Vilambit Khayal of the Ragas: Bhairvi & Khamaj
2	SEPTEMBER	1. Elementary knowledge of Harmonium and Its playing techniques 2. Elementary knowledge of Shuddha and vikrit Swaras including saptak of Harmonium. Practical: 1. Taal on hands and Tabla Vadya prescribed in the syllabus 2. Ability to play alankars on Harmonium.
3	OCTOBER	1. Historical development of Harmonium and types of Harmonium with its structure 2. Ability to write notation of National Song/Anthem. 3. Importance of Alankar in Hindustani Music and Method of formation of Alankar/Palta. Practical: Ability to play any national song/anthem on Harmonium.
4	NOVEMBER	1. Description of Talas :- Dadra & Kehrawa and its Dugun, Tigun, Chaugun 2. Detailed description of the following Ragas: i. Bhairvi ii. Khamaj Practical: Recognition of imbibed Ragas and Talas in these above said compositions.

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Department of Music Vocal (2025-26)
Lesson Plan 2026-2027- NEP

Name of the Teacher-
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 Paper-
 Paper code-

Anmol Sachdeva
 B.A. 3rd Sem (Major)
 History and Applied Theory of Music Vocal - 1
 25MUSVM403DS01

S.No.	Month	Subject Matter / Syllabus
1	AUGUST	1. Notation of drut khyal in the following Ragas: a) Ahir Bhairav b) Alahiya Bilawal c) Bagheshwari 2. Description of Tabla Vadya. Practical: 1. Drut khyalas in the following Ragas with Alap, Tanas. a) Ahir Bhairav b) Alahiya Bilawal a) Bagheshwari
2	SEPTEMBER	1. Detailed Description of following : a) Dhrupad b) Khyal c) Tarana d) Sargam Geet 2. Description of Talas : a) Jhaptal b) Sool Tal Practical: Ability to play Indian National Anthem on Harmonium
3	OCTOBER	1. Taan and Its various Forms. 2. Short Notes : a) Avirabhav- Teerobhav b) Shuddh & Chayalag Ragas c) Alpatva and Bahutva d) Jaties of Ragas Practical: Ability to demonstrate prescribed Talas in Ekgun & Dugun by Hand: a) Jhaptal b) Sool Tal
4	NOVEMBER	1. Description of the Ragas:- a) Ahir Bhairav b) Alahiya Bilawal c) Bagheshwari 2. Contribution towards Music by the following: a) Bade Ghulam Ali Khan b) Brgam Akhtar c) Ustad Fayyaz Khan Practical: Practical file with details of Ragas, Notations of Compositions & Tabla with Dugun.

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Department of Music Vocal (2025-26)
Lesson Plan 2026-2027- NEP

Name of the Teacher-
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 Paper-
 Paper code-

Anmol Sachdeva
 B.A. 3rd Sem (Minor)
 Foundation of Hindustani Classical Music Vocal
 24MUSV402MI01

S.No.	Month	Subject Matter / Syllabus
1	AUGUST	1. Notation of the Drut Khayal & Vilambit Khayal in the Ragas prescribed as Following:- i. Madhuvanti ii. Shudh Sarang 2. Time Theory of Ragas Practical: One Drut Khayal & Vilambit Khayal with Alaps, Tanas in any one of the following Ragas:- i. Madhuvanti ii. Shudh Sarang
2	SEPTEMBER	1. Western Notation System 2. Description of the following Ragas i. Madhuvanti ii. Shudh Sarang 3. Elements that assist in the Manifestation of Ras in Indian Music Practical: 1. Ability to sing and play any Bhajan/Gazal in any of the prescribed ragas. 2. Ability to sing Alankars.
3	OCTOBER	1. Impact of Classical Music in Hindi Film Music 2. Development of Film Music in Pre and Post Independence period 3. Contributions of classical Musicians in Film Music Practical: Ability to demonstrate following Talas by hand in Thah & Dugun. i. Jhaptal ii. Sultal
4	NOVEMBER	1. Description of the Talas :- Jhaptal & Sultal and its dugun, tigon and Chaugun laykaris 2. Contribution of the following in Indian Music:- i. Pandit Bhim Sen Joshi ii. Ustad Bade Gulam Ali Khan 3. Detailed Study of Gharana Practical: Practical file with details of Ragas, Notations of compositions & Talas with Dugun, Tigon and Chaugun Laykaris.

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Lesson Plan 2026-2027- NEP

Name of the Teacher-

Class-

Paper-

Paper code-

Anmol Sachdeva

B.A. 3rd Sem (SEC)

Advanced Skill in Hindustani Music Vocal

25MUSV403SE01

S.No.	Month	Subject Matter / Syllabus
1	AUGUST	1. Notation of Drut Khayal compositions in the Ragas prescribed as follows: a) Pilu b) Shivranjani Practical: One Drut Khayal with Alaps and Tanas in any one of the following Ragas: a) Pilu b) Shivranjani
2	SEPTEMBER	1. Notation of any Saraswati Vandana 2 Detailed description of Sugam Sangeet, Lok Sangeet 3 The influence of classical music on Film songs Practical: Ability to sing Saraswati Vandana on Harmonium.
3	OCTOBER	1) Notation of a film song based on Raag prescribed in the syllabus . 2) Short notes of following:- a) Gazal b) Bhajan c) Geet Practical: Ability to demonstrate the following Talas by hand in Thah and Dagon: a) Teentaal b) Ektaal
4	NOVEMBER	Description of Talas: Ektaal and Teentaal with its Ekgun and Dugun 2. Detailed description of the following Ragas: a) Pilu b) Shivranjani 3. Contribution of the following musicians towards Indian Music: a) Madan Mohan b) Jagjit Singh

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Class-

B.A. 5rd Sem (Major)

Paper-

Technical & Practical Aspects of Music Vocal-I

Paper code-

26MUSVM405DS01

S.No.	Month	Subject Matter / Syllabus
1	AUGUST	1. Notation of the Vilambit&DrutKhayal in prescribed as follows:- (i) Des (ii) Bhairvi (iii) Miyanki Malhar 2. Detail Description of Ragang & Malhar Aang Practical: One Drut Khayal and One Vilambit Khayal with Alaps, Tanas in any one of the following: I. Des ii. Bhairvi iii. Miyan ki Malhar
2	SEPTEMBER	1. Detailed Study of Following Studies gharanas of khayal: Gwalior, Agra, Kirana 2. Development of Indian Classical Music during Modern Period Practical: Ability to sing and play Bhajan/ Geet in any of prescribed Ragas
3	OCTOBER	1. Description of Talas – Tivra and Tilwada its dugun, tigon, chaugun laykaris 2. Classification of Instruments 3. Differences between Hindustani and Kamatak Sangeet Paddhti Practical: Ability to demonstrate following Talas – Tivra and Tilwada its dugun, tigon, chaugun laykaris
4	NOVEMBER	1.Detail Description of the following Ragas (i) Des (ii) Bhairvi (iii) Miyan ki Malhar 2. Elementary Knowledge of Folk Music of Punjab 3. Contribution of following in Indian Music (i) Vinayak Rao Pathvardhan (ii) Girija Devi Practical: Practical file with details of Ragas, Notations of compositions & Talas with Dugun, Tigon and Chaugun.

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B.A. 5rd Sem (Minor)

Paper-

Study of Compositions in Hindustani Vocal Music

Paper code-

26MUSVM405MV01

S.No.	Month	Subject Matter / Syllabus
1	AUGUST	Notation of the Vilambit Khayal in any Ragas and Drut Khayal in all the Ragas prescribed as follows: - Ahir Bhairav - Jaijaiwanti - Miyan ki Malhar Practical: One Drut Khayal and one Vilambit Khayal with Alaps, Tanas in any one of the following: - Ahir Bhairav - Jaijaiwanti - Miyan ki malhar
2	SEPTEMBER	1.Short notes: Avirbhav- Terobhav, Alpatva-Bahutva, Parmel Praveshak Raag, Vaggeyekar 2.Taan and its various forms Practical: Ability to sing and play Bhajan/Geet in any one of the prescribed Ragas
3	OCTOBER	1.Detailed Description of following Ragas: 1. Ahir Bhairav. 2. Jaijaiwanti. 3. Miyan ki Malhar 2. Detailed study of the following Gharanas of Khayal: Gwalior, Agra, Kirana Practical: Ability to demonstrate following Talas: Tivra, Ada Chautaal its dugun, tigun, chaugun layakaris
4	NOVEMBER	1. Description of the Talas: Ada Chautaal, Tivra with its dugun, tigun and chaugun layakaris 2. Elementary knowledge of folk music of punjab 3. Contribution of following in indian music: Pt. Omkarnath Thakur, Ustad Fayyaz Khan Practical: Practical file with details of Ragas. Notations of compositions & Talas with Dugun, Tigun and Chaugun.

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